

# 12-Bar Blues in C

Basic L.H. voicings, with R.H. single notes

C 9                      F 13                      C 9                      C 9

Musical notation for the first four bars of the 12-bar blues in C. The right hand plays single notes on the treble clef, and the left hand plays chords on the bass clef. Chords are C9, F13, C9, and C9.

5      F 13                      F 13                      C 9                      A 7<sup>#9</sup><sub>5</sub>

Musical notation for bars 5-8 of the 12-bar blues in C. The right hand plays single notes on the treble clef, and the left hand plays chords on the bass clef. Chords are F13, F13, C9, and A7<sup>#9</sup><sub>5</sub>.

9      Dmin9                      G 13                      C 9                      G 7<sup>b9</sup><sub>5</sub>

Musical notation for bars 9-12 of the 12-bar blues in C. The right hand plays single notes on the treble clef, and the left hand plays chords on the bass clef. Chords are Dmin9, G13, C9, and G7<sup>b9</sup><sub>5</sub>.

Rhythm 1

Rhythm 1: Treble clef staff with diamond-shaped rhythmic markers.

Rhythm 2

Rhythm 2: Treble clef staff with rhythmic notation including eighth and sixteenth notes.

Rhythm 3

Rhythm 3: Treble clef staff with rhythmic notation including eighth and sixteenth notes.